



Steve Newton

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Born 10/05/1957 in Nazeing, Essex.

I am passionate about art teaching and making art.

I have a good sense of humour, am conscientious, with a non-judgemental approach. Well versed in a wide range of art & craft techniques I enjoy keeping up to date with contemporary artists and art Medias; which I do by visiting local artists, galleries and museums. Being well organised and resourceful I often use local Scrap-stores for resources when planning courses and lessons. I am supportive and can enable others. I have excellent inter-personal skills, the ability to listen, reflect and communicate on all levels. I enjoy developing my existing skills and taking on new challenges, am a good team player able to take the lead and develop ideas.

Experience and Skills

- *I have a wealth of experience in different schools and classes with the full range of school age children across the South West. I am able to offer sessions that relate to their areas of study within the curriculum and enrich their art experience. For example I offer shadow puppet making days that include a choice of shows. These are often performed to the whole school. The particular year group or classes then work with me throughout the day to create their own puppets and shadow shows, using my theatre, if we have enough time these shows may be shared with other classes in the school. I also offer Mask-making, and these days are themed to whatever the class or year group are studying. This may be African masks, Greek Gods, animals, mini beasts or characters for the school production.*
- *I am adaptable and multi-skilled - having produced work in: Animation, puppetry, mask-work, sculpture, ceramics, painting, drawing, mosaics, living willow sculpture, performance and more.*
- *I enjoy a multi-media approach to art making. I have experimented with many different Medias and enjoy using a combination of these in my own art and in schools. I am confident working in two and three dimensions and demonstrating art techniques.*
- *I have worked on film and theatre productions with Wolf and Water Theatre Company. I worked with clients with Learning Disabilities, young people and children with life threatening illnesses and their families. This work included performance, mask, prop making and puppetry.*
- *I have worked with the Theatre Royal in Bath, with their Young people's theatre group. We were also then invited to perform at the Youth street theatre festival at the National Theatre in London.*
- *I have been the editor and creator of the South West Puppeteers Newsletter.*
- *The Beaford Centre employs me as an artist for visiting school visits to the centre. I am a registered artist with and undertake school work for DAISI.*
- *The Torbay Children's Festival employed me to facilitate the art & crafts marquee during their week long festival for four years.*
- *The International Puppet Festival in Ireland invited me over to run their puppet making workshops and to create some performances for three consecutive years.*
- *DTFS (Devon Training for Skills) asked me to create some very successful sessions with their small group of disaffected Youth.*
- *I have been a Tutor / workshop leader at Animated Exeter Festival.*

Employment

1996 to present time Manager / Artist: **ART WORKS** (www.artworksplus.org)

I set up art and craft sessions for a very wide range of groups and individuals of all ages and abilities across the South West. I prepare materials, budget and cost for these sessions. I plan, prepare for and implement these sessions at various schools, residential homes, art centres etc. I also fundraise for particular projects and undertake training for various clients and for other training agencies. I am known for my ability to come up with the creative answer to a request or problem. I am very adaptable and enthusiastic. I have built up a reputation for being able to think through a 'making' problem or need and to find a solution.

*I managed and ran the **ART WORKS PLUS** Play Training and Resource Centre - (the Okehampton Scrap-Store) from 2002 to 2004. I ran workshops and training from the premises as well as opening for members visits to collect resources for creative projects.*

1989 – 1996 Part-time Community arts development worker, registered childminder and private art teaching. Self employed and working with statutory and voluntary organisations - I ran community arts workshops, residencies / placements. Undertaking training work, creating exhibitions and celebrations with a wide variety of groups.

1989 – 1993 Dairy Operative at The Dairy, North Tawton, Devon.

1984 – 2006 Private art classes - including teaching a man with cerebral palsy who paints by mouth. Two other privately taught students went to Cardiff and Falmouth Schools of Art.

1984 – 1987 Paste-up artist / designer/ illustrator

Admart Town & Country Magazine, Narratons, Okehampton, Devon.

Creating artwork / advertising copy for clients, updating and keeping accurate filing systems.

1984 – 1989 Manager /Artist - Dolls and Unicorns, 3 South Street, Hatherleigh, Devon.

Manufacture of Reproduction porcelain dolls for the collectors market.

Sept 1983 - Nov 1983. Part time art teaching:

Ware College, Scotts Road, Ware, Hertfordshire.



Professional Development

Secondary Art and Design Teachers Conference

Devon Education Services – Tiverton Hotel Nov 27th 2009.

CfBT Education Trust Cross-Curriculum Planning Conference - National Curriculum - Taunton November 4th 2009

Web Design and Graphics Course for new teachers

Devon Education Services - November 11th 2008

Secondary Art and Design Teachers Conference

Devon Education Services – Exeter Golf and Country Club Nov 14th 2008.

Autumn 2008 - Volunteer and assistance in Art Department at Isca College, Exeter.

Web Design Course – 3 days (10 /12/14th March 2008) @ Phoenix Media / Spike Clark.

Introduction to Photoshop – 2 days (3 /4th March 2008) Phoenix Media / Lee Hodges.

New Secondary Curriculum – Art & Design Regional Subject Leaders Conference

N.S.E.A.D & CfBT – Redwood Hotel, Bristol. Feb 26th 2008.

Child Protection – Safeguarding / Diana Johnston - Exeter Phoenix Feb 4th 2008

Devon Secondary Returning to Teach Programme

3rd September through to 26th November - Autumn 2007 – Buckfast, Devon.

All sessions led by dcs advisors, consultants and experienced school practitioners.

Also a school based programme – three weeks practical classroom experience based in a local school with support of mentor at: Queen Elizabeth Community College, Cridton.

Contact : Justine Morton / art Teacher (JMORTON@queenelizabeths.devon.sch.uk).

Secondary Art and Design Teachers Conference

Devon Education Services – Tiverton Hotel Nov 23rd 2007

Spring 2007 – voluntary visits to Honiton Community College to update myself on how an art department works. While there I observed lessons, marking and assessment, helped install an exhibition of exam work, painted scenery and sets for school play.

Contact: Mr.N Dormand. (ndormand@honitoncollege.devon.sch.uk).

Image-making as a Psychological Language -

Led by Malcolm Learmouth and Karen Huckvale. Insider Art, Exeter. 28th October 2005

Mask and Puppetry and Performance

Horse and Bamboo Theatre Company – Yorkshire – 2005

Education

Schools and colleges attended:

1981-1982 Art Teaching Certificate course / Goldsmiths College, New Cross, London.

*1982. **QTS / D.E.S. no: 81/54321***

1977- 1980 Degree in Fine Art / Falmouth School of Art, Falmouth, Cornwall.

*1980 **Degree in Fine Art 2.2 Hons***

1976-1977 Art Foundation course / Loughton College, Border Lane, Debden, Essex.

*1977 : **English Literature** / O level **Art History** / O level*

1973-1974 Ware & Harlow F. E.Colleges :

*1974 **English Language** / O level - **Art A Level***

1968-1973 Stewards Comprehensive School, Staple Tye, Harlow, Essex.

*1973 Examinations taken : **Art O level** - **Maths** / C.S.E. **Art and Craft (Pottery)** / C.S.E.*

***Geography** / C.S.E. **French** / C.S.E.*